T/SOR/49/2/27

# SEX & VIOLENCE

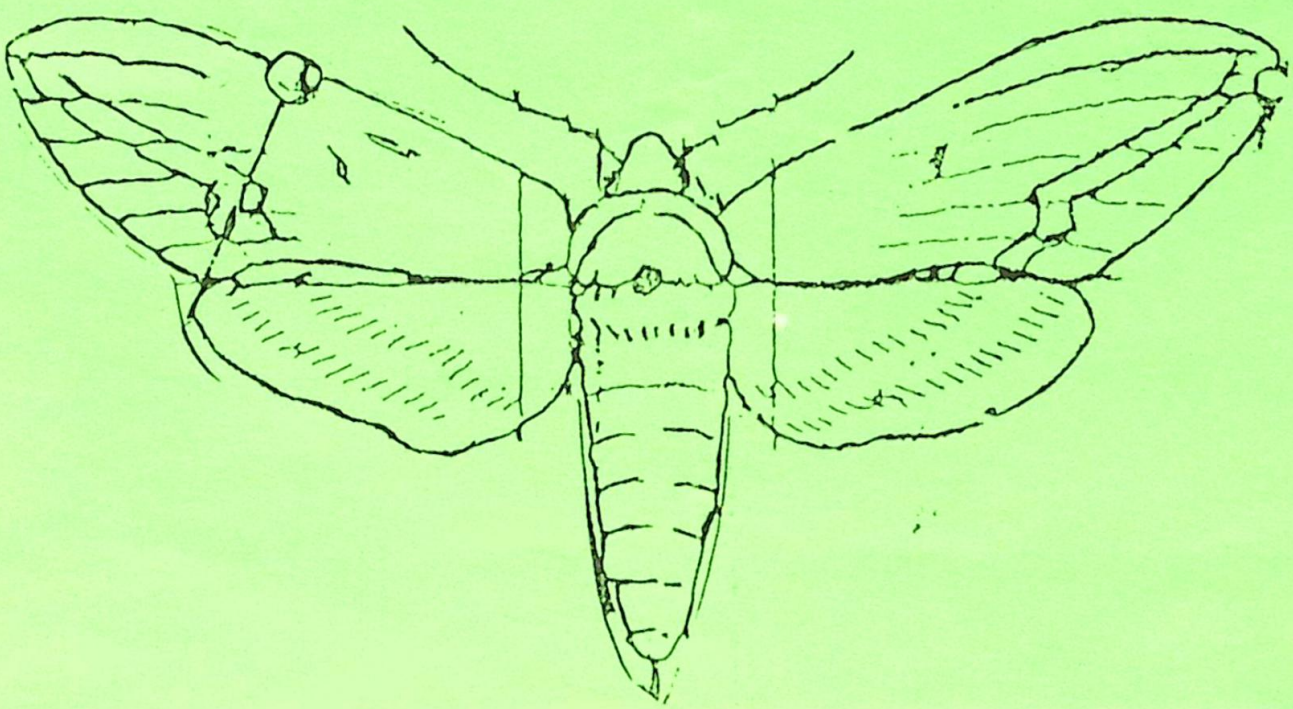
in

## JEFF YOUNG'S

# THE BURNER

## UNITY THEATRE

FEBRUARY 4-8 8pm

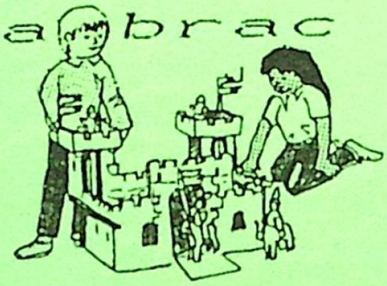


All toys in this production of The Burner are on loan from

# ALEX'S

81 Renshaw Street Liverpool

Buying and selling old toys, collectables bric a brac etc



**051 709 3638**

## KIRKLANDS

13 HARDMAN STREET
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AMENITIES
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Coffees

Wide range of Lagers

Resident Disc Jockey
- 5 nights per week

Cocktails

Wine and Champagne

*Licenced Hours: Mon - Sat 11pm - 1am*

# *I am a moth...I head for the light of the candle*

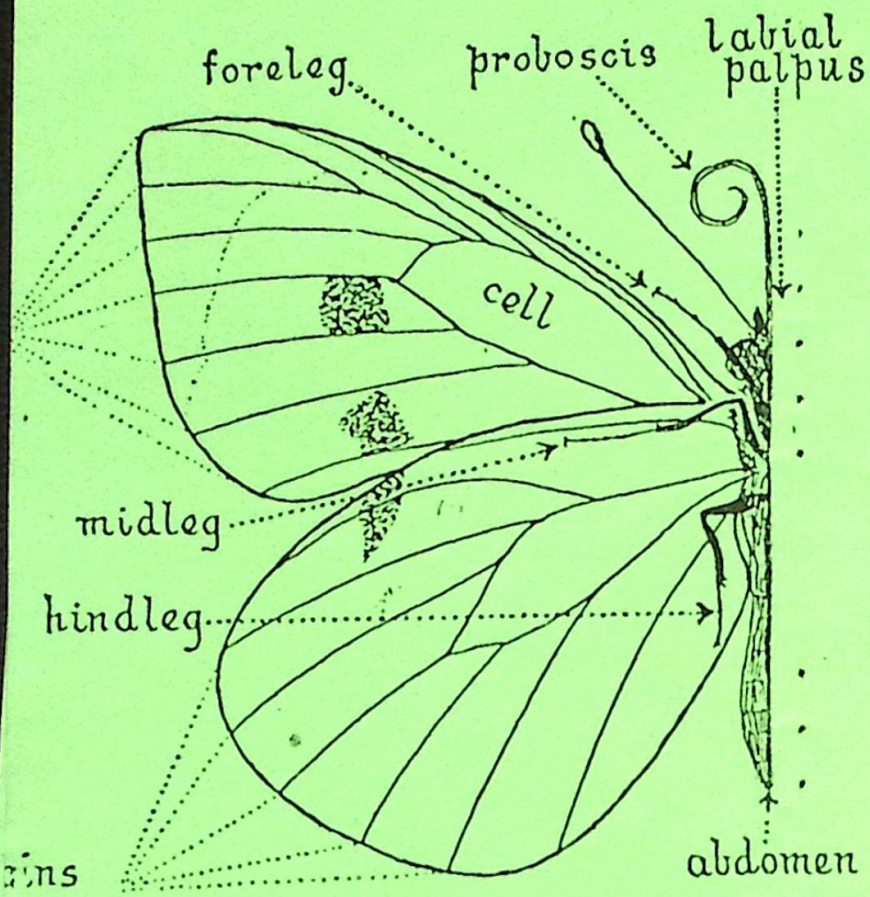
**moth** [*moth*] *n* lepidopterous insect, *usu* nocturnal, whose antennae are not club-shaped; one such insect whose larvae feed on wool and fabric. **mothball** [*moth*bawl] *n* ball of camphor repellent to clothes moth. **motheaten** [*moth*eeten] *adj* spoilt by clothes moth; (*fig*) shabby, worn-out.

*Legend;* In Hinducan Indian myth, moths are the souls of the mad, or are souls driven mad after death; according to the Christian Church, the moth was the one living creature that failed to follow the star to worship the infant Jesus, and as a punishment they find all bright lights dangerously fascinating.... *(Tell us about the madness and the loss of God)*; The Ancient Goths of Middle Europe held moths in high esteem, believing them to be proof that for all Creation there was a dark side, a night side. Moths were the dark cousins of butterflies, and to catch one was to bring bad luck to your family, unless you could turn their power to your own ends...*beating wings, feathery arrows, soft slow death, gentle dusty feet, pollen, giant eyes.* (Trans. from the High German by Dr. O. Leipzig, 1927.) The Welsh considered them portents of evil, believing that they drank blood, and that with the noise from their lazily flapping wings they could hypnotise children, and transform them into the pale, listless undead, from whose alive and rotting bodies fresh hordes of moths would one day fly... And in Ancient times it was popularly held that moths were harbingers of war; the very word *moth* comes from the Old Babylonian *mwwth*, meaning warning. They were fearsome creatures of great dread, intelligent portents of doom and destruction, whose cynicism enabled them to participate in acts of great barbarity. And in their tents, safe from the universal, swirling darkness, the ancient travellers would exchange uneasy tales about moths breaking one of the greatest taboos of all, an act that went against the creed of Companionship and Reason; *mass murder.....*

From *Encyclopædia Tinearum*, Vol IV

# THE BU

Written and Directed by




UNDERSIDE

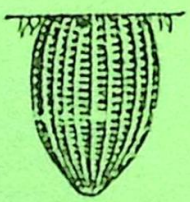
♥ The Players of

♂ Gerry Pantomime
♀ Maria Barrett
♂ Mickey Poppins
♂ Bradley King
♂ Frank 'Swannee' Miles

♫ The Players of In

♂ Jonathan Raisin
♀ Jane Scott
♀ Elaine Harris

▲ The Workers of M



♀ Abbi Bown
♂ Dave Lewis
♀ Maria Barrett
♀ Collette Jones
♀ Lisa Lonsdale
♂ Phil Saunders

<> THERE WILL BE ONE INTERVAL

SPECIAL THANKS TO:

☺ Zillionaire Alliance ☻ George MacDonald ☺ Su
Theatre Resource Centre ☻ Mo and Sid ☺ Everyman.
Project ☻ Phillip Joseph ☺ all at Unity Theatr
Matthew Wood ☻ Jane Jampots Corrigan ☺ Mike
Hodgkinson and Jane from the Mardi Gras ☻ Mike Ca
☻ Oliver Egerton for the drawings ☺ Sarah
☻ Pablo Neruda for

# URNER

ted by ♂ Jeff Young

rs of Parts ♥

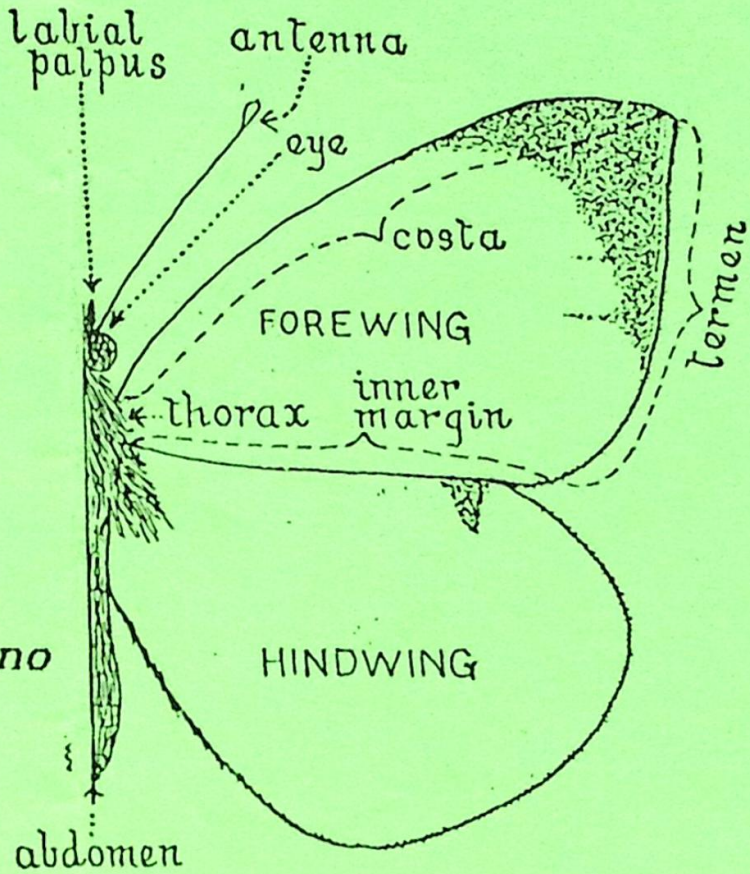
. Burner Gaddis
. Maddie
. Boy
. Creeping Jesus
es . The Dead Man

of Instruments ♫

. Musical Direction, Piano
. Violin
. Voices

of Miracles ▲

. Set Design, Set Builder
. Poster, Handbill, Foyer Display
. Press and Publicity
. Admin, Props, Runner, Photographs
. Stage Manager
. Lighting




UPPERSIDE

RVAL OF FIFTEEN MINUTES ◊

☺ Sue Callaghan ☻ Toby Manning ☺ Merseyside
rman Theatre ☻ Louise in Wardrobe ☺ Hope Street
heatre ☻ Graeme Phillips and Louise Muddle ☺
lke Garside ☻ Simone Uncle ☺ Ernest Douglas
ke Carney ☺ all at the Everyman Youth Theatre
arah and friend for the hat ☻ Dillangé ☺
for inspiration ☻

# *I'm Burning History...*

## Book burning as censorship

Book burning has occurred throughout history. Books are usually *censored*[1] if they go against the laws or morals of the land e.g. blasphemous or obscene publications, but the actual burning of books has been a traditional method of agitation, often used by those groups who do not feel that the laws of the land serve their cultural or political needs.

## Book burning 1933

In May 1933, a huge bonfire of 'un-German' books were burned by the Nazis in front of Berlin University. In Munich, thousands of school children watched as 'Marxist' books were thrown on to the pyre. The books, which were on a blacklist and were to be removed from all public libraries, included works by Heinrich Mann, Upton Sunclair, and Erich Maria Remarque, who wrote' All Quiet On The Western Front'. In these cases the burning of books was a typical expression of the reactionary nature of Fascism.

## Book burning today

During January 1990, a Muslim was remanded in custody accused of causing a fire in a London bookshop. The bookshop was known to stock Salman Rushdie's *The Satanic Verses*. Many Muslims regard this book as blasphemous and an insult to Islam.. They believe that burning copies of the book and holding demonstrations to discourage further publication is the only way they can defend their culture and religion, thus maintaining decent civilized standards.

[1] To censor *v/t* to officially authorise to ban publications, plays, films *etc* which contain material of an immoral or seditious nature; *(in wartime)* to examine private correspondence and newspapers to stop information reaching the enemy *(psych)* to prevent repressed impulses, memories, and ideas from coming into consciousness.

# "EVERYMAN" THEATRE.

A NEW PLAY BY TOBY MANNING.

A REHEARSED READING. ADMIT FREE.

SAT. 8TH. FEB. 2.30 p.m.

BOX OFFICE 051-709-4776.

**A PASSAGE OF TRIVIAL MUSIC**

A rehearsed reading of a new play by **Toby Manning** at the Liverpool Everyman Theatre on **Saturday 8 February** at **2.30 pm** (Admission Free).

In a public library in the middle of the night, a librarian, a man he has met at a club, the ghost of Tennessee Williams, all of his ex-lovers (well, nearly) and a cleaning lady explore their lives, loves, ideals and illusions.

It's a play about romance, about seediness, about glamour, about ordinariness...and where the meeting point occurs between the way people live and the way people talk about their lives.

The play is directed by **Nick Owen**, and features **Roger Phillips, Bradley King** (from Liverpool theatre company Sex and Violence) and **Jacqueline Kington,** amongst others.

Music is by Toby Manning and is played by **Matthew Wood.**

Ring to book a place on **051 709 4776.**

# These Books are for Burning...

During the Spanish Civil War, the Chilean poet Pablo Neruda visited Spain to read his work to the forces fighting Franco's oppressive regime.

In homage to the poet and in defiance to Franco, soldiers took control of a printing house and, with paper pulped from old uniforms and battle flags, they published hundreds of copies of Neruda's revolutionary verse and distributed them throughout the country.

Neruda tells of an incident towards the end of the war where a group of refugees trying to escape across the border were killed by a platoon of Franco's troops. As they fell, volumes of Neruda's verse tumbled form their bundles and bed rolls. The books were gethered together and a bonfire made of them. Rumour has it that the refugees themselves were burnt in this bonfire. Noone knows the identity of the man that ordered the refugees' execution.

The rest of what happened is unrecorded...

*"Un-German" books from a long blacklist meet their end on the pyre.*

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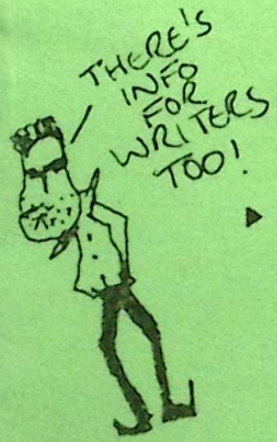
# THEATRESOURCENTRE

If you are part of a small-scale Theatre Company in Merseyside, Merseyside Theatre Resource Centre may be able to help you. We can offer you:




- Cheap photocopying
- Free access to word processors
- Free word processor training
- Access to information and advice
- Newsletter sent at least every two months

For more information, contact Maria at:
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The Theatre Resource Centre is fully accessible to people using wheelchairs.
People using guide dogs are welcomed.